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Shomit Mitter's Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook contributes to this need, if only in a general fashion. Described in a publisher's foreword as "the first systematic appraisal of theatre workshop techniques which successfully bridges the gap between theory and practice," Mitter's book is scarcely that.

Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and ...

Systems of rehearsal : Stanislavsky, Brecht, Grotowski, and Brook. [Shomit Mitter] -- Compares Peter Brook's rehearsal techniques with those developed by Stanislavsky, Grotowski and Brecht. The result is an invaluable introduction to modern theatre practice.

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